Table Of Contents

Table Of Contents 1

How to enter a Mobile Targeted Campaign

Author: Jeremy Argue Reference Number: AA-00366 Views: 7272 Created: 2012-05-02 13:20

0 Rating/ Voters

Keep in mind that entering a Mobile Targeted <u>campaign</u> is the same as entering a regular instream <u>campaign</u> except for two things; the file **must be trafficked as an <u>Impression</u> based <u>Campaign</u> and you must explicitly define the targeting criteria needed**. Since it's the same process, the only difference is making sure that you select the Targeted Instream link on the second page and that you also choose YES when prompted if this item should be targeted.

That being said, here are the steps you can take to schedule the ad:

1. Click on the Campaign Manager link at the top of the screen

2. Click on Add New Campaign

3. Set-up/Choose the proper Advertiser Record:

a. If the <u>advertiser</u> has already run campaigns on your station(s) then you can use the USE EXISTING link to search for their record which should be stored in the database. If the <u>advertiser</u> is a new one and has not run ANY campaigns (be they <u>preroll</u> or instream) click CREATE NEW link

b. enter the <u>Advertiser</u> Name, Choose and Industry and enter a Bill to Name. Ando is not a billing system per se, so any other fields in the New <u>Advertiser</u> Record section of the page are optional and will be reported on the Contract Confirmation only. Your company might require you to enter the Client Traffic ID into the Traffic Id number line (the last one on the list). IF they do enter it here and click SAVE

4. Enter a Campaign name

5. Enter a product name - if you don't have a specific Product Name you can copy and paste the <u>Campaign</u> Name from the line above

6. Set the <u>Campaign</u> Source. 95% of all orders scheduled at the Station or Market level will be Local-Local. This means that the buy came into the station through a local AE or the NSM and that the ad will be running on a local station in the market cluster. Local - Corporate is an ad that gets purchased by the client at the station and the ad will run in markets outside of the local cluster. If the buy came in through a Corporate sales team and it is being trafficked to a station in the local market then this will be Corporate-local. Corporate is a buy that came in that the corporate level and runs in multiple markets across the company.

7. Set the start date and end date and click the Impressions Radio Button

8. Then...enter the number of impressions that are needed to deliver the <u>campaign</u>, be it 1000, 100000, or even 325,000 - Remember you must choose <u>impression</u> based at this step. <u>Spot</u> based will not deliver the results that you need.

9. Enter the Cost Per Thousand into the Campaign CPM line

10. And enter the Campaign Revenue Total

11. Scroll to the bottom of the page and click SAVE to move to the next screen, the <u>CAMPAIGN</u> TYPE SELECTION SCREEN

12. Set the parameters for the creative you'll be using: approximate the duration of the creative, set this as audio and choose Targeted. Then in the "Is this Item Targeted" drop down box, select Yes.

13. If your player only has one ad unit location, then you cannot run a companion <u>synced banner</u> since the video for the file will play in the ad until window. You can leave this at the default and click Next.

14. Enter the same cost per thousand that you used on the previous page into the CMP rate box

15. Leave the Specify Number of flights defaulted as is

16. Select 1 flight from the drop down box and leave the start date, end date, and Impressions goal defaulted to what they are.

17. Click SAVE to move to the PLAY SCHEDULE SELECTION SCREEN

18. Prerolls typically run a 24 hour 7day/wk schedule so click the EVERY DAY link and highlight ALL HOURS in the daypart box, then click ADD TO SCHEDULE directly under the daypart box

19. Once the page refreshes, scroll to the very bottom of the screen and click DONE to move to the final page, the CAMPAIGN DETAILS SCREEN

20. Mouse over the Edit link in the DAYPARTS column to verify that you did indeed select the proper Play Schedule.

21. Once verified, run your mouse to the left side of the screen and click the red stations link

22. When the pop-up screen opens, choose the proper market from the Select Market drop down list

23. Then, highlight the correct station(s) from the Matching Stations box and click the right pointing green arrow to move it/them to the right-most box

24. After all the correct stations are in the Selected Stations box, click SAVE

25. Now click one of the two Upload links - they both open the same dialogue box so it doesn't matter which one you choose (windows Media players will only play a FLV player and Flash based players will only play a .flv file) If you need clarification on which player you are using check with your Content Delivery Network (CDN)

26. Browse your local PC and find the proper video file on your computer and then click Trim Silence and Normalize Volume and click upload

27. The next to last step is to set the actual targeting criteria....mouse over the <u>Spot</u> Actions menu and click Targeting Codes

28. If you are setting up an ad that is to be played only to listeners who are listening from Mobile Devices, check the corresponding Device box and then check the mobile checkbox. Then click Save. If you are trafficking this ad to only listeners who are listening on Mobile devices, click the DEVICE tab and check the Mobile box, then click Save **29.** Now all you need to do is activate the <u>campaign</u>. To do so, click the Ready to Activate button (or Submit for Approval Button) in the upper right hand corner of the screen

30. Last you will want to verify that the line item turned from red to Green (or orange if the flight is to start off in the future). You'll also want to verify that the flight dates are Green or Orange, the Stations link is green and that the uploaded file has uploaded and the full duration is set properly. If the system was unable to read the duration from the uploaded file there will be a -1 in the duration column. If this is the case (very rare), then click the EDIT SPOT

DETAILS link from the SPOT ACTIONS menu and set the duration manually. Once there is a full number in the Duration field, click Save. At this time you can preview the file by clicking on the little sound icon. If everything is green and your file is correct, you are done.

If you want to check the targeting criteria that has been set, simply mouse over the Tools menu at that top of the screen and click the targeting/DMA Data link. Should you have any questions or need any assistance whatsoever, please feel free to contact our support department so that we can assist you ASAP.